

**EUROSON LATINO WORLD SALSA CHAMPIONSHIP 2019 ORGANIZATION
CALLS**

To all the dancers of Salsa, Bachata, Kizomba and Cha Cha Chá of the world to participate in the Eurosón Latino World Salsa Championship 2019, which will take place from June 24 to 30, 2019, in the City of Puebla, Mexico. The venue is the majestic William O. Jenkins Convention Center, a place that will house dancers from all over the world, willing to give their talent and dedication, leaving the country they represent on high.

All dancers in this World Championship, singles, couples and groups, must register on the platform in a mandatory manner, which is located on our website www.eurosonlatino.com.mx fill your form, (mandatory requirement to participate, firstly covering the payment of your category to compete).

CATEGORIES TO COMPETE

CATEGORIES OF SALSA

SOLO MALE SALSA	COUPLES PROFESSIONAL SALSA	COUPLES SALSA SAME GENDER
PROFESSIONAL	ON 1	MALE
SEMI-PRO	ON 2	* No Cabaret (FLOOR)
AMATEUR	CABARET	* Cabaret
JUNIOR		FEMALE (Open)
CHILDREN	COUPLES SALSA SEMI-PRO	
SOLO SALSA FEMALE	COUPLES SALSA PRO-AM	GROUPS PROFESSIONAL SALSA
PROFESSIONAL	MAN PRO / WOMAN AMATEUR	SMALL TEAM (3 Couples)
SEMI-PRO	WOMAN PRO / MAN AMATEUR	LARGE TEAM (4 Couples or more)
OVER 50 FEMALE		
AMATEUR	COUPLES SALSA AMATEUR	GROUPS AMATEUR SALSA
JUNIOR	COUPLES SALSA JUNIOR	GROUPS SALSA PRO-AM
CHILDREN	COUPLES CHILDREN SALSA	GROUPS SALSA JUNIOR
	COUPLES SALSA OVER 75 AMATEUR	GROUPS SALSA CHILDREN
	COUPLES SALSA OVER 75 PRO AM	GROUPS SALSA SAME GENDER
		TEAM SHINES PRO-AM SALSA
		MALE (from 4 to 15 members max.)
		FEMALE (from 4 to 15 members max.)
		TEAM SHINES SALSA AMATEUR
		MALE (FROM 4 TO 15 Max. Members)
		FEMALE (FROM 4 TO 15 Max. Members)



CATEGORIES OF COMPETITION

COUPLES BACHATA PROFESSIONAL

NO CABARET (FLOOR)

CABARET

COUPLES BACHATA SEMI-PRO

COUPLES BACHATA PRO - AM

MAN PRO / WOMAN AMATEUR

WOMAN PRO / MAN AMATEUR

COUPLES BACHATA AMATEUR

GROUPS BACHATA PROFESSIONAL

GROUPS BACHATA PRO - AM

GROUPS BACHATA AMATEUR

TEAM SHINES BACHATA LADIES

(Open category)

CATEGORY OF COMPETITION

COUPLES KIZOMBA PROFESSIONAL FUSION

COUPLES KIZOMBA FUSION PRO AM

KIZOMBA FUSION GROUPS (open)

COMPETITION CATEGORY

CHA CHA CHÁ

COUPLES CHA CHA CHÁ PROFESSIONAL

Next, we will give each one of the definitions of the divisions in competition, allowed age, opening of Inscriptions and quota in each category.

Professional.

It is that person who can meet any of the following characteristics:

1.-He is the Director of a Dance Company and has experience participating in national and international competitions as a professional.

2.- Lives on the dance and uses it as a profession, receiving economic remuneration for their work, giving classes, shows or giving workshops.

3.- Has a professional dance career in salsa, bachata, kizomba, jazz, ballet, hip hop or Latin dances.

Age allowed (not applicable)

Semi - Professional

It is that person who receives an economic remuneration for his/her work, teaching classes, workshops, choreographies, which does partially and his/her main income comes from another type of activity or profession. Age allowed (not applicable)

Amateur

It is that person who can meet any of the following characteristics:

- 1.- He/she is dedicated as a dancer, decides to dance as a couple or enters a dance company to develop, does not teach and therefore does not receive any financial compensation for the shows.
2. You may be participating in a dance company, but you must belong exclusively to the amateur category of that company.
- 3.-If the amateur dancer has participated in competitions inside or outside his country as a couple or group as a professional or semi-pro dancer, he/she will not be able to become an aspirant to meet the requirements of being an amateur dancer. In the case of not complying with this requirement and not reporting it and still participate, ELWSC will verify the case and if it is true it will automatically cause its elimination. For this, ELWSC must corroborate 100% to make the decision. Age allowed (not applicable).

Pro - Am

The division consists of two people, one man and one woman, one being the Professional and the other the Amateur (learner), thus forming the couple to compete. **Age allowed (not applicable)**

Couples and Professional Groups. The division is made up of two professional dancers, a man and a woman, thus forming the professional dancers couple to compete, or several professional couples, forming a group, having 2 formats of teams:

- a) Teams (Small Team 3 couples)
- b) Large Teams (Large Team 4 couples or more)



This guideline will apply in the division of professional salsa groups.

- c) Bachata Professional Group minimum 4 couples to participate in this division. **Age allowed (not applicable).**

Registration opening November 1, 2018 to June 1, 2019.

Space limited to 15 groups registered in each category.

Couples and Amateur Groups. The division is made up of two amateur dancers, a man and a woman, forming the pair of amateur dancers to compete, or several amateur couples, forming a group, having at least in the division of salsa and / or bachata groups, 4 couples to participate in the category they choose. **Age allowed (not applicable).** **Registration opening November 1, 2018 to June 1, 2019.** **Space limited to 15 groups registered in each category.**

Couples and Groups Pro-Am. The division is made up of two dancers, one man and one woman, one being professional and the other amateur, thus forming the couple to compete or group to compete, having at least in the division of salsa groups and / or bachata 4 couples to be able to participate in the category they choose.

Age allowed (not applicable).

Registration opening November 1, 2018 to June 1, 2019.

Space limited to 15 groups registered in each category.

Note: In this division for any reason the group may have more than 50% of its members being professional dancers.

Couple Salsa Junior and Junior Salsa Groups. The division is made up of two dancers, one man and one woman, thus forming the couple to compete, in the case of the group, they can be male - female couples or the combination of dancers, having at least 3 couples in the division to participate in the category.

Age allowed It will be between 12 years to 17 years.

Registration opening November 1, 2018 to June 1, 2019.

Space limited to 10 groups registered in each category.



Couples Salsa kids and Groups Salsa kids. This division is made up of two dancers, a man and a woman, thus forming the couple to compete, in the case of the group, they can be male - female couples or the combination of dancers, having at least 3 couples in the division to participate in the category.

Age allowed It will be between 3 years to 11 years.

Registration opening November 1, 2018 to June 1, 2019.

Space limited to 10 groups registered in each category.

Team Shines Masculine and Feminine Professional and / or Amateur Salsa.

This division consists of a group of dancers of the same sex, having at least 4 members to participate.

Couple work in connection is not allowed (combination of turns)

Age allowed Does not apply.

Registration opening November 1, 2018 to June 1, 2019.

Space limited to 15 groups registered in each category.

Over 75

The couple consists of two people, a man and a woman, both of whom must be amateur and where one of the two dancers must be over 40 years old.

Registration opening November 1, 2018 to June 1, 2019.

Over 75 Pro Am

The couple consists of two people, a man and a woman, being a professional dancer and another amateur, where one of the two dancers must be over 40 years old.

Registration opening November 1, 2018 to June 1, 2019.

Same Gender

It is the couple made up of two people of the same sex, (Man-Man) (Woman-Woman)

Age allowed Does not apply.

Registration opening November 1, 2018 to June 1, 2019.



Solo Professional, Semi-pro, Amateur, Junior and children.

It is that dancer or dancer, developing a choreography of salsa, showing a clear work of feet (shines, footwork), musicality, technique, etc.

Age allowed (does not apply to professionals, semi-pro, amateur)

Age allowed Junior. It will be between 12 years to 17 years.

Age allowed for children. It will be between 3 years to 11 years.

Registration opening November 1, 2018 to June 1, 2019.

Couples Kizomba Professional Fusion. The division is made up of two professional dancers, a man and a woman, thus forming the pair of professional dancers to compete.

Age allowed (not applicable) Opening of registrations November 01, 2018 to June 1, 2019.

Couples Kizomba Fusion Pro Am. The division is formed by two people, a man and a woman, one being the Professional and the other person the Amateur (alumn @), thus forming the couple to compete. **Age allowed (not applicable) Opening of registrations November 01, 2018 to June 1, 2019**

Couples Cha Cha Ch Professional. The division is made up of two professional dancers, a man and a woman, thus forming the pair of professional dancers to compete. **Age allowed (not applicable) Opening of registrations November 01, 2018 to June 1, 2019.**

Couples and Groups Open Categories (Same Gender Couples, Same Gender Salsa Groups, Kizomba Fusión Groups, Team Shines Bachata Ladies). These categories are formed in the case of same gender couples two people of the same sex, regardless of whether amateur or professional as it is an open category, **Same Gender Male Groups** conformed by a minimum of 3 same-sex couples, regardless of whether the dancer is amateur or professional, since it is an open category.

Groups Kizomba Fusion conformed by a minimum of 3 pairs man-woman, no matter if the dancer is amateur or professional, since it is an open category. **Team Shines Ladies Bachata**, your team must be formed by a minimum of 4 dancers regardless of whether the dancer is amateur or professional, since it is an open category.

Registration opening November 1, 2018 to June 1, 2019.

IMPORTANT NOTE. From the 11th edition. of the Euroson Latino World Salsa Championship 2019, all competition categories will be open, with the exception of the Professional Salsa Couples On1, On2, Bachata Professional No Cabaret (floor) and Same Gender No Cabaret Jumps, in all other categories will allow the use of any type of tricks or acrobatics (loaded, falls, etc.), without a minimum or maximum of tricks or acrobatics (air, flips, dips, etc). It is asked to take care of the choreographic quality, where no couple or group can exceed more than 50% of tricks or acrobatics in their choreography.

RULES AND GUIDELINES

The Majestic Convention Center William O. Jenkins, will host the Euroson Latino World Salsa Championship 2019, which will be divided into 2 phases:

- Euroson Latino World Salsa Championship 2019 from June 24 to 27, 2019.
- Euroson Latino Salsa Congress from June 28 to 30, 2019, where there will be national and international exhibitions, workshops given by the invited artists, concerts of salsa and bachata, social dance and after parties. **IMPORTANT NOTE. THERE WILL BE NO CHAMPIONSHIPS IN THE PHASE OF JUNE 28-30, ONLY CONGRESS FOR DANCERS TO BE TRAINED.**

All couples must be integrated by a man and a woman, with the exception of divisions of the same sex.

- The soloists must present their choreography with a minimum time of 1.10 minutes and a maximum of 1.30 minutes (including intro) must meet a minimum of 80% of the musical genre that will dance, allowing the mixture of several songs during the presentation. It is not allowed to mix genres that are not the category that are dancing, with the exception of salsa songs that include Cha cha chá genre, complying with a permitted mix of maximum 20 seconds.

- The couples must present their choreography with a minimum time of 1.40 minutes and a maximum of 2.10 minutes (including intro), having to meet a minimum of 80% of the musical genre they will dance, allowing the mixture of several songs during the presentation. It is not allowed to mix genres that are not the category that are dancing, with the exception of salsa songs that include Cha cha cha genre, complying with a permitted mix of maximum 20 seconds.
- The groups must present their choreography with a minimum time of 2.30 minutes and a maximum of 3.00 minutes (including intro) must meet a minimum of 80% of the musical genre that will dance, allowing the mixture of several songs during the presentation. It is not allowed to mix genres that are not the category that are dancing, with the exception of salsa songs that include Cha cha cha genre, complying with a permitted mix of maximum 20 seconds.
- The groups of Shines must present their choreography with a minimum time of 2.30 minutes and a maximum of 3.00 minutes (including intro) must meet a minimum of 80% of the musical genre that will dance, allowing the mixture of several songs during the presentation. The Shines Groups will be allowed to mix genres that are not the category they are dancing, complying with a permitted mix of maximum 20 seconds.
- The professional divisions of Pairs Salsa (On 1 & On 2), as a particularity must maintain the time from the beginning until the end of the routine, according to the division they chose.

No type of acrobatics, carousel or lifted are allowed.

A maximum of 5 tricks are allowed, where at least one foot should remain on the floor at all times to perform the trick, if you ignore this rule and when performing the trick, raise both feet, it will be considered a promotion, and you will have a reprimand of 10% of your final grade.

Trick. It is that step or movement executed with the help or support of your dance partner.

In the case of the Division of Couples Salsa Pro Cabaret. In this division, all types of salsa are allowed, and they may decide to dance on On1 or On 2, keeping the time from the beginning to the end of the routine.

It allows the use of any type of tricks, stunts, mortals, without a minimum or maximum of tricks or acrobatics (aerial, flips, dips, etc). It is asked to take care of the choreographic quality, covering a minimum of 50% of salsa dancing. It is not allowed to mix genres that are not the category that are dancing, with the exception of salsa songs that include Cha cha cha genre, complying with a permitted mix of maximum 20 seconds.

Trick. It is that step or movement executed with the help or support of your dance partner.

Bachata Professional Couples will be divided into:

- No Cabaret (Floor)
- Cabaret.

DIVISION NO CABARET.

- No type of acrobatics, carousel or lifted are allowed.
- A maximum of 5 tricks are allowed, where at least one foot should remain on the floor at the time of performing the trick, if you ignore this rule and when performing the trick, raise both feet either of the two dancers, will be considered a promotion and will be reprimanded with 10% of its final grade. It is asked to take care of the choreographic quality, covering a minimum of 80% of bachata dance. It is not allowed to mix genres that are not the category that are dancing.

TRICK. It is that step or movement executed with the help or support of your dance partner.

CABARET DIVISION

The use of any type of tricks or acrobatics (loaded, falls, etc.) is allowed, without a minimum or maximum of tricks or acrobatics (aerial, flips, dips, etc). It is asked to take care of the choreographic quality, covering a minimum of 50% of bachata dance.



IMPORTANT NOTE. In the cabaret categories, the couple is authorized not to use their competitor number.

TWISTS. All divisions will have a maximum of 8 bars / 32 beats / 4 phrases of 8 times for continuous turns. If you exceed the allowed turns, you will have a 10% reprimand of your final score.

OUTFIT. Dancers must wear professional outfit, professional shoe and mandatory net socks in women. It is requested to take care of the non-use of jeans, shirts and / or sneakers, unless the jury takes it as a personal preference of the couple or group, according to the dance that is being shown.

The use of elements other than clothing (Props) is prohibited.

The use of Panties (G-Strings) or pantyhose is prohibited.

In the case of kids' categories, girls may wear shorts.

IMPORTANT NOTES SOLISTS, COUPLES AND / OR GROUPS.

- Soloists, couples and / or competing groups can not use choreographies with which they have competed in previous editions of the Euroson Latino, in any category, ignoring this guideline and being checked, will cause its automatic elimination.
- It is strictly forbidden for all dancers who participate as soloists, couples or group, to participate in different divisions, for example: If the dancer participated as a professional and then participates as semipro or amateur, or in any case from the divisions for children, juniors, amateur, semipro, pro or professional. They can not participate in different divisions. They must respect their division except for the open categories.
- Amateur and Semipro Dancers of male and female Salsa and bachata, who have competed in categories of Soloists, Pairs and / or Groups and winning on one or two occasions or more in a maximum period of 2 consecutive years, must ascend to the next category correspondent.
- In order to carry out the opening of the competition division, you must have at least 5 soloists, couples or registered groups. If this requirement is not met, the competition can not be carried out and will be declared void.
- All participating couples, groups and soloists must sign the regulations and thus all the bases will be accepted and accepted. If they do not sign it, the organization will accept the regulation as accepted by the soloist, couple and / or group, as well as they authorize the organization Euroson Latino World Salsa Championship to make use of its image, for marketing, advertising, promotional, photography and DVD purposes during and after the world championship.

- The organizing committee of the Euroson Latino World Salsa Championship will have the right to make any decision that is necessary to solve problems in extraordinary situations and this will be final and unappealable.

The competitors' tracks will be sent via mail and delivered to C.D. in a single track in WAV format, in a white envelope or plastic case duly labeled or labeled with the name of the couple, group or soloist, city of origin, category and division involved, as well as having a backing track in their possession in a single track in the same conditions mentioned above, USB MEMORIES WILL NOT BE ACCEPTED at the time of the rehearsal or the Championship. * NOTE: The organization is not responsible for tracks not delivered, as there will be no returns of their CDs

POINTS TO BE EVALUATED

- **Time.** The couples or dancers may decide to dance on On1 or On2, and whatever the time of their choice, they must maintain it throughout the choreography and it will be counted in 4-beat measures.
- **Musicality** The Dancers will demonstrate their skill, creativity and dexterity, in the musical execution, this by means of free passage, tricks and musical accents according to the synchronization that goes according to the musical arrangement.
- **Technique.** It refers to the perfect execution of the movement, with clarity and without effort that allows to see lines of the body perfectly defined with naturalness and balance at the moment of executing the routine, the execution of the technique of the dance genre that is being studied will also be taken into account. running
- **Difficulty.** It is the movement that needed an effort alone or together for its execution and that will be successful. For example: Complexity, diversity, displacement and mastery of movements, different rhythmic patterns and variants in combinations.
- **Connection of the couple or dancer.** It is the complicity of the couple or dancer at the time of the execution of the routine, and reflects a uniform development and contagion to the public with their sample.
- **Choreography and Originality.** Development, dance evolution, style, complexity, movements, synchronization, as well as originality will be qualified, use of new resources adaptable to the choreography and creativity of the same, without losing the essence of the genre that is doing.
- **Scenic and general presence.** The Dancer, partner or group will be evaluated for its presentation in general, aesthetics, hairstyle, costumes, make-up as a whole, as well as its attitude of the dancer or dancers (couples and groups) on stage.

INTERNATIONAL JUDGE

The panel of judges will be made up of professional dancers and qualified people, during the preliminary and final phases. It is worth mentioning that the judges are chosen for their career and recognition, with the aim of generating the best verdict and creating a competition in which the competitor is backed by a team of experts.

The expressions of displeasure towards the judges, organizers, public, sponsors and / or any person or entity related to the competition are totally forbidden. The decision and vote of the judges is unappealable.

REGISTRATION AND DANCER PASS COSTS

Registration for participation in each category will have the following costs:

FIRST REGISTRATION STAGE:

Soloist \$ 50 dollars.

Couples \$ 90 dollars.

Groups \$ 30 dollars each member of the group.

Registration costs effective from November 01, 2018 to April 01, 2019.

SECOND REGISTRATION STAGE:

Soloist \$ 70 dollars.

Couples \$ 110 dollars.

Groups \$ 45 dollars each member of the group.

Enrollment costs in effect from November 02 to June 1, 2019.

The couples, soloists and groups that sign up to compete in the Euroson Latino World Salsa Championship 2019, must cover the cost of the Dancer Pass in a compulsory manner, which will have the following costs:

FIRST PRESELL DANCER PASS \$ 130.00 DOLLARS

Current price as of November 05, 2018 (Includes the 2 Euroson Latin World Salsa Championship events from June 24 to 27, 2019 & Euroson Latino Salsa Congress from June 28 to June 30, 2019, it does not include registration to the category that will participate).



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SECOND PRESELL PRICE DANCER PASS \$ 140.00 DOLLARS

Effective price from November 6, 2018 to March 1, 2019 (Includes the 2 Euroson Latin World Salsa Championship events from June 24 to 27, 2019 & Euroson Latino Salsa Congress from June 28 to June 30, 2019, it does not include the registration to the category that will participate).

LAST PRESELL PRICE DANCER PASS \$ 170.00 DOLLARS

Valid Price from March 2, 2019 to June 1, 2019 (Includes the 2 Euroson Latin World Salsa Championship events from June 24 to 27, 2019 & Euroson Latino Salsa Congress from June 28 to June 30, 2019, it does not include the registration to the category that go to participate).

All competing dancers must pay dancer pass and full registration, without exception.